CANDELO A.H. & D.F. Association Inc welcome you to the

## 135th Candelo Show

Sunday 21st January 2024



## **PAVILION SCHEDULE**

candeloshow.org.au Entries Secretary: Sharon Heffernan h: 6493 2172 m: 0418 818 163



BEGA

**BARN & GARDEN CENTRE** 



























## **ADMISSION PRICES 2024 CANDELO SHOW**

ADULTS: \$12.00

CHILDREN (HIGH SCHOOL): \$2.00

CHILDREN (PRIMARY SCHOOL AND UNDER): FREE

FAMILY (2 ADULTS/2 OR MORE CHILDREN): \$25.00

## ALL EXHIBITORS ATTENDING ON SHOW DAY MUST PAY THE GATE ENTRY FEE.

CLOSING TIME FOR ALL ENTRY FORMS IS <u>7PM</u> ON THE THURSDAY BEFORE SHOW DAY.



NO LATE ENTRY FORMS CAN BE ACCEPTED

**ONLINE ENTRIES: WWW.CANDELOSHOW.ORG.AU** 

**ENTRY FORMS RETURNED TO:** 

**ENTRIES SECRETARY: SHARON HEFFERNAN** 

**PHONE:** 0418 818 163

POST: PO BOX 4100, CANDELO NSW 2550 (PLEASE ALLOW TIME FOR

DELIVERY)

EMAIL: ENTRIES@CANDELOSHOW.ORG.AU

IN PERSON: CANDELO SHOWGROUND FROM 3-7PM ON THE

THURSDAY BEFORE SHOW DAY.

SEE PAGES 34 - 35 FOR PAVILION REGULATIONS AND INSTRUCTIONS
ABOUT WHEN PAVILION EXHIBITS CAN BE SUBMITTED AND
COLLECTED.



## KIM SAKER

"Kimmi" Saker gets up before the crack of dawn—just like Candelo farmers. She's been hosting the brekky bar on 2EC for 27 years and hosts a myriad of events up and down the South Coast. Kimmi played for the Candelo hockey team for a couple of seasons while living in the Bega Valley—fun and funny memories for her. She remembers as a teenager, living in Bega, heading out to the Candelo markets with her dad—remembering the lemon butter being a particular highlight.

Kimmi loves travelling, particularly on her own, travelling South America back in 2013. she's visited 17 countries across the globe and many states, cities and towns across Australia but still rates the South Coast as the best place to live.

Kimmi works a lot and loves all different South Coast locations she visits regularly as part of her job with 2EC.

Kimmi has a lot of interests—the ocean, music, concerts, her family, especially her 3 month old Great Nephew Patrick, cooking, dancing, cheerleading and her cat Boo. She loves being at home with him relaxing after another busy week.

She is also a part time funeral celebrant and hosts her home through Air BnB—more money for travelling!



## SOPHIE HEFFERNAN

## CANDELO SHOWS RURAL YOUNG WOMAN 2024

The NSW Rural Young Women competition shines light on the very real issues facing rural areas whilst providing a platform for young women to develop invaluable personal and professional skills. As a result of my own rural upbringing, these are two topics that I care

deeply about, and I am therefore very grateful to be representing the Candelo Show Society as the 2024 Reual Young Women Ambassador.

Being born in Bega and growing up on our family beef cattle farm near Candelo, I was afforded what I now appreciate to be a humble, rural upbringing. Some of my earliest forms of education took place on both dairy and beef farms, from being a shadow to my father when an opportunity to help work cattle presented, to jumping on my buckskin pony, Buttons, bareback and learning to ride.

My passion for rural life soon extended from the paddocks to the kitchen as my Mother and Grandmother would teach me generational recipes. Although, as it transpires, perhaps not all the 'secrets' involved in them (it took some 18 years to inherit Grandma's uniquely sized teacup which has proven the key to perfecting the scone recipe). Not before I outgrew the step stool that allowed me to reach the kitchen bench, I began entering baking, fresh produce, and craft in the Candelo show. This was always an exciting time in the Heffernan household for my brother and I, not missing a single Candelo Show for the first 18 years of my life.

In my early years, I completed my primary school education at Candelo Primary. The small size and relaxed atmosphere provided an environment for myself and many other rural children to develop invaluable social skills and foster strong relationships with peers (many of which I am proud to call lifelong friends to this day). During my high school education at Lumen Christi Catholic College in Pambula, I was lucky enough to further develop my passion for agriculture, and in particular, cooking. In my first year of high school, in 2011, I was lucky enough to make the top 50 of Junior MasterChef Australia. This amazing opportunity, combined with the remainder of my secondary school years, consolidated the fact that I simply could not wait to explore my opportunities further as soon as I completed my Higher School Certificate (HSC).

After completing my schooling in 2016, I made a decision that would cement my future firmly in the Australian agriculture industry; I packed up my life into two saddle bags and headed to the West Kimberley Region of Western Australia to work in the stock camp at Nerrima Station. My time in the Kimberley taught me, amongst countless other things, the sheer scale of the northern beef industry. I was more eager than ever before to return the following year and learn as much as I could. But as life has a tendency to throw curve balls just when things seem to go smoothly, that was not meant to be. I would not find out that I had contracted glandular fever during my time in the Kimberlie until I was in an induced coma at Canberra hospital suffering a rare, life-threatening illness called encephalitis in December of 2017. My sharp decline in health and long road to recovery meant I had to rethink my short-term future whilst I got over this health scare.

In June 2017, I gained part time employment at my old high school as the food technology assistant. I loved this job, however, was surprised to learn the lack of understanding and appreciation that many of the students and staff members had for the food that was on their plate and how it got there. This made me appreciate my upbringing and I reflected on how our country shows play a huge role in allowing people of all walks of life to understand all rural living.

I have recently returned home from Cooma, where I had the opportunity to work in the red meat industry; initially as an export document clerk at Monbeef before becoming the marketing manager at Melray Meat Company. This work allowed me to gain a better understanding of the ag industry as a whole and provided me with an abundance of networking and training opportunities. Being able to have conversations about our industry in an authentic way plays a great role in consumer awareness and I am extremely passionate about sharing the wonderful life that we, as a rural community, get to live; that being the highs, lows, and everything in-between.

Stemming from my father, I have developed a lifelong love of horses, and have fond memories of showing them at the Candelo Show every year. More recently, competing in the sport of campdrafting has allowed me to meet other rural people and explore their country towns and ways of life. In 2020, I applied for the Classic Ladies Foundation's (CLF) Young Ambassador Quest. The CLF is a charitable arm of Nutrien Ag Solutions that, every year, raises funds and awareness for two chosen charities in the lead up to, and at, the Nutrien Classic Horse sale in Tamworth. I was fortunate enough to win this quest and become the 2020 CLF Young Ambassador. This opportunity allowed me to further engage with the campdraft industry and build my skills in public speaking. It also, with the help of our wonderful community, gave me a platform to host a charity ball in 2019. This event provided an enjoyable night of hospitality for rural families and raised over \$10,000 for Rural Aid at the time of the 2019 drought.

There are so many opportunities for young rural men and women today and I am grateful to have been selected to represent Candelo, and the Bega Valley, at the Adelong zone finals in February.

# Children's Activities

# KIDS CAN ENJOY ALL THESE FUN ACTIVITIES BY PURCHASING A \$10 WRISTBAND (AVAILABLE FROM THE KIDS' KASTLE)

Schedule of Kids Activities and times can be found at the Kids Kastle when purchasing wrist bands

CANDELO SHOW ANIMAL NURSERY

Open all day with <u>[KEE]</u> entry

(located behind the chook shed)

## PROGRAM OF EVENTS

7:00 AM	GATES OPEN PAVILION OPEN TO ACCEPT EXHIBITS
8:00 AM	RING EVENTS COMMENCE
8:30 AM	PAVILION CLOSES PRIOR TO JUDGING
9:00 AM	POULTRY JUDGING COMMENCES
9:30 AM	DAIRY CATTLE JUDGING COMMENCES WOODCHOP BEGINS
10:00 AM	MORNING TEA OPENS AT THE LUNCHEON PAVILION KIDS' KASTLE OPENS
11:00 AM	OFFICIAL OPENING BY KIM SAKER
11.15 AM	PAVILION OPENS FOR VIEWING BEEF CATTLE JUDGING COMMENCES
12:00 PM	LUNCH AVAILABLE AT THE LUNCHEON PAVILION
2.00 PM	DOG HIGH JUMP
3:30 PM	KIDS KASTLE CLOSES PRESENTATION OF PAVILION AWARDS

## SPONSORS OF THIS YEAR'S CANDELO SHOW

AG WAREHOUSE AOK EQUINE SERVICES

BAZ'S PUMPS

BEGA CHEESE

BEGA AND COBARGO VETERINARY HOSPITALS

BEGA DISTRICT NEWS

**BEGA MOTORCYCLES** 

BEGA BETTA HOME LIVING

CANDELO GENERAL STORE

CANDELO HOTEL

CANDELO POST OFFICE

CANDELO SERVICE STATION

CLUB BEGA

**CLUB SAPPHIRE** 

GLEN MIA SADDLERY

HEFFERNAN LENDING SOLUTIONS

OAKLANDS BARN AND GARDEN CENTRE

STRATHMORE WELSH STUD

SOUTHERN FARM SUPPLIES

TUFF AS WORKWEAR AND SAFETY

WHEATLEY LANE BREAD

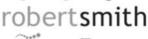
WILD RYE'S BAKERY









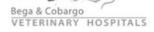






Bullara Street Pambula 6495 8400





## WILD RYE'S

BAKING CO-









## MERIMBULA9

RSL#CLUB





154 CARP STREET BEGA NSW 2550







Farm, Feed & Rural Supplies BEGA



PELL RIXON



BEGA MOTORCYCLES



HEFFERNAN LENDING SOLUTIONS



LJ Hooker





**Bendigo Bank** 

Bigger than a bank.

## LIFE MEMBERS

MRS EILEEN TARGETT
MR PHIL COLLINS
MR ALLEN HOLMES
MR BARRIE COCHRANE
MR ATHOL MOON

MRS JUDY WINTERS MR DAVID HEFFERNAN MR MICHAEL HEFFERNAN MRS JAN STEWART

## **PATRONS**

DR MICHAEL HOLLAND, MP

KRISTY MCBAIN, MP

MR BARRIE COCHRANE

## **EXECUTIVES**

PRESIDENT: KIM GARDENER 0429 932 703 VICE PRESIDENT: DAVID HEFFERNAN 02 6493 2108 SECRETARY: JARROD WRAIGHT 0458 990 649 TREASURER: MATTHEW HEFFERNAN 0429 338 348 **ASST TREASURER:** MICHAEL HEFFERNAN 0478 229 707 **ENTRIES SECRETARY:** SHARON HEFFERNAN 0418 818 163 SCHEDULE PRODUCTION: SARAH ANDREWS 0438 759 551 PUBLICITY: LOUISE FISH 02 6493 2895

## **ZONE AND LOCAL SHOW DATES**

PAMBULA	13 JAN	CANBERRA	23-25 FEB
CANDELO	21 JAN	DELEGATE	2 MAR
EUROBODALLA	27-28 JAN	DALGETY	3 MAR
NIMMITABEL	3-4 FEB	COOMA	9 MAR
COBARGO	9-11 FEB	ВЕМВОКА	10 MAR
BEGA	16-18 FEB	BOMBALA	16-17 MAR

## **CHIEF STEWARDS & ENQUIRIES**

HORSES/RING:	KIM GARDNER	0429 932 708
PAVILION:	JOHN COMAN SARAH ANDREWS	0429 262 722 0438 759 551
BEEF CATTLE:	JOHN CULLEN	0419 257 051
DAIRY CATTLE:	SAM HOLMES	0488 101 743
POULTRY:	BEN LAWRENCE	0433 128 127
GROUND PREPARATION:	ROD FISH	02 6493 2895
WOODCHOP:	PHIL COLLINS MATT JENNINGS	02 6493 2334 0436 006 360
CHILDREN'S EVENTS:	BERNARD HEFFERNAN SAMANTHA WESTAWAY	0423 601 328 0400 485 196
WHS:	BARRY JONES, IXL	0418 274 069
GROUND STEWARDS:	NATHAN HENNESSEY MERVE RAYNER	02 6493 2660 02 6493 2660
BROADCAST:	CHRIS HOPKINS	0411 844 164
BREAKFAST:	KATHY WELLS ROD FISH	02 6493 2895 02 6493 2895
BAR:	HARMEN KAMPMAN	02 6493 2305
BBQ:	PHIL GOTTAS	02 6493 2126
LUNCHEON PAVILION:	BELINDA HEFFERNAN	0427 932 537
KIOSK:	SARAH ANDREWS	0438 759 551
WATERMELON VENDOR:	TERRY HEFFERNAN	02 6493 2321
VOLUNTEER COORDINATOR:	BRUCE MORRISON KERRY NEWLIN	0451 962 676 0451 962 676



- ALL EXHIBITS IN THIS SECTION MUST BE GROWN BY THE EXHIBITOR.
- FOR EASE OF JUDGING, AND TO MINIMISE DAMAGE, EXHIBITS <u>MUST</u> BE DISPLAYED ON A PAPER-PLATE OF SMALLEST APPROPRIATE SIZE.
- EXHIBITS WILL BE JUDGED ON QUALITY, MATURITY, FRESHNESS AND COMMERCIAL QUALITY.
- EXHIBITS SHOULD BE OF EVEN SIZE AND BE TRUE TO TYPE/VARIETY.
- ANY VEGETABLE MAY BE CUT AT THE DISCRETION OF THE IUDGE.
- EXHIBITS SHOULD BE CLEAN AND SHOW NO UNSIGHTLY ROOTS OR DISCOLOURED FOLIAGE.

#### **OPEN CLASSES**

- POTATOES, ANY VARIETY, 6, JUDGED ON COMMERCIAL VALUE
- 2. THREE HEAVIEST POTATOES 1ST: \$10
- 3. POTATOES, WHITE SKIN, NOT LESS THAN 3KG
- POTATOES, DARK SKIN, NOT LESS THAN 3 KG
- 5. SEED POTATOES, ANY VARIETY, 10 ONLY
- PUMPKIN, ANY VARIETY, 1 ONLY 1ST: \$10
- COLLECTION OF 3 PUMPKINS, 1 EACH VARIETY
- 8. ZUCCHINI, 3 ONLY
- 9. VEGETABLE SQUASH, ANY VARIETY, 1 ONLY
- 10. FRENCH BEANS, 12 TIED IN A BUNDLE
- 11. RUNNER BEANS, 12 TIED IN A BUNDLE
- 12. BUTTER BEANS, 12 TIED IN A BUNDLE
- 13. PARSNIPS, BUNCH OF 3 ONLY
- 14. CARROTS, LONG, BUNCH OF 3 ONLY
- 15. CARROTS, SHORT, BUNCH OF 3 ONLY
- 16. BEETROOT, LONG, BUNCH OF 3 ONLY
- 17. BEETROOT, SHORT, BUNCH OF 3 ONLY
- 18. ONIONS, BROWN, 3 ONLY
- 19. ONIONS, ODOURLESS, 3 ONLY
- 20. ONIONS, WHITE, 3 ONLY
- 21. ONIONS, ANY OTHER VARIETY, 3 ONLY
- 22. THREE HEAVIEST ONIONS, ANY VARIETY
- 23. GARLIC, 3 BULBS
- 24. RHUBARB, ANY VARIETY, 6 STALKS
- 25. SWEET CORN. 3 COBS
- 26. CUCUMBERS, APPLE, 3 ONLY
- 27. CUCUMBERS, LONG, 3 ONLY
- 28. TOMATOES, RED, 3 ONLY
- 29. TOMATOES, YELLOW, 3 ONLY
- 30. TOMATOES, GREEN, 3 ONLY

- 31. CHERRY TOMATOES, 6 ONLY
- 32. THREE HEAVIEST TOMATOES
- 33. CAPSICUMS, 3 ONLY
- 34. LETTUCE, HEARTING TYPE, 1 ONLY
- 35. LETTUCE, NON HEARTING TYPE, 1 ONLY
- SILVERBEET /SPINACH 6 STALKS, TIED IN BUNDLE
- 37. FRUIT AND/OR VEGETABLE CREATURE
  1ST: \$25

MOST SUCCESSFUL EXHIBITOR (TO BE AWARDED ON POINTS AND JUDGED FROM CLASSES 1 TO 37):

\$50

## COLLECTIONS OF VEGETABLES MUST BE IN A BOX.

- 39. COLLECTION ONIONS, 4 VARIETIES, 2 OF EACH
- 40. COLLECTION TOMATOES, 3 VARIETIES, 2 OF EACH
- 41. COLLECTION OF VEGETABLES, 4 NAMED VARIETIES, 2 EACH, BEANS NO LESS THAN 12

#### **YOUTH CLASSES (17-25 YEARS**

- COLLECTION OF VEGETABLES, 4 NAMED VARIETIES, 2 EACH, BEANS NO LESS THAN 12 1ST: \$15
- 43. FRUIT AND/OR VEGETABLE CREATURE 1ST: \$25

BEST EXHIBIT IN SECTION:
RIBBON PLUS NED WATSON MEMORIAL TROPHY
PLUS \$50

SPONSORS ON THIS SECTION
GWEN MOFFITT IN MEMORY OF DOUG

- ALL EXHIBITS IN THIS SECTION MUST HAVE BEEN GROWN BY THE EXHIBITOR.
- EXHIBITS WILL BE JUDGED ON QUALITY AND FREEDOM FROM DISEASE AND DAMAGE.
- SCARECROWS WILL BE DISPLAYED AT THE REAR OF THE PAVILION ENSURE THEY CAN STAND UNAIDED.
- BUNDLE GREEN LUCERNE, NOT LESS THAN
   3KG
- 2. BUNDLE GREEN CLOVER
- 3. SORGHUM, 6 STALKS
- 4. MILLET, ANY VARIETY, 3KG
- 5. BALE MATURED LUCERNE HAY
- 6. BALE PASTURE HAY
- 7. HEN EGGS, WHITE, 6 (IN CARTONS)
- 8. HEN EGGS, BROWN, 6 (IN CARTONS)
- 9. DUCK EGGS, 6 (IN CARTONS)
- 10. TURKEY EGGS, 6 (IN CARTONS)
- 11. HONEY, LIGHT, NOT LESS THAN ½KG
- 12. HONEY, DARK, NOT LESS THAN ½KG
- HONEY, ORGANIC, NOT LESS THAN ½KG
   1ST: \$25

- 14. OLIVE OIL, 1 SMALL BOTTLE
- 15. SUNFLOWER, 1 HEAD
- COLLECTION FRESH HERBS, MORE THAN 3, LESS THAN 8, NAMED VARIETIES IN A BASKET
- 17. SCARECROW

BEST EXHIBIT IN SECTION: RIBBON PLUS GERALD SCHUBACK MEMORIAL TROPHY PLUS \$50

MOST SUCCESSFUL EXHIBITOR IN SECTION: TED WENT MEMORIAL TROPHY PLUS \$50 COURTESY JAN STEWART

## **FRUIT**

## **SECTION 8**

#### JUDGED SUNDAY MORNING

- ALL EXHIBITS IN THIS SECTION MUST HAVE BEEN GROWN BY THE EXHIBITOR.
- EXHIBITS WILL BE JUDGED ON QUALITY AND FREEDOM FROM DISEASE AND DAMAGE.

#### **OPEN CLASSES**

- APPLES, DESSERT, ANY VARIETY, 3 ONLY
- APPLES, COOKING, ANY VARIETY, 3 ONLY
- 3. PEACHES, SLIPSTONE, 3 ONLY
- 4. PEACHES, CLINGSTONE, 3 ONLY
- 5. PASSIONFRUIT, 3 ONLY
- 6. LEMONS, ANY VARIETY, 3 ONLY
- ORANGES, ANY VARIETY, 3 ONLY
- PLUMS, DESSERT, 3 ONLY
- PLUMS, BLOOD, 3 ONLY
- 10. PEARS, DESSERT, 3 ONLY
- 11. NECTARINES, 3 ONLY
- 12. TABLE NUTS, 3 ONLY
- 13. APRICOTS, 3 ONLY
- STRAWBERRIES, 6 ONLY
- COLLECTION OF BERRIES, 3 NAMED VARIETIES. 2 OF EACH

#### **YOUTH CLASSES (17-25 YEARS)**

- COLLECTION OF BERRIES, 3 NAMED VARIETIES, 2 OF EACH
  - 1ST: \$15
- FRUIT, ANY NAMED VARIETY, 3 ONLY
  - 1ST: \$15

MOST SUCCESSFUL EXHIBITOR
IN SECTION:
ALEX LUCAS MEMORIAL TROPHY PLUS \$50

BEST EXHIBIT IN SECTION: RIBBON PLUS \$50

- BOTTLE SIZE SHOULD NOT BE LESS THAN 250 GRAMS OR MORE THAN 500 GRAMS
- STERILISATION OF ALL EQUIPMENT IS VITAL FOR HEALTH & SAFETY REASONS.
- LIDS SHOULD NOT SHOW ADVERTISING OR HAVE PARRAFIN WAX OR PAPER SEAL ON JAM SURFACE.
- CLASSES LISTED AS COLLECTIONS OR ANY OTHER VARIETY SHOULD HAVE CONTENTS NAMED E.G. BLACKBERRY JAM, CRAB APPLE JELLY.
- USE IARS OF UNIFORM SIZE FOR COLLECTIONS.

#### **OPEN CLASSES**

- 1. APRICOT JAM, 1 JAR
- 2. STRAWBERRY JAM, 1 JAR
- 3. PLUM JAM, LIGHT, 1 JAR
- 4. PLUM JAM, DARK, 1 JAR
- JAM, ANY VARIETY NOT LISTED, 1 JAR, NAMED
- COLLECTION OF JAMS, 3 VARIETY, 1 JAR EACH. NAMED
- 7. JELLY, ANY VARIETY, 1 JAR, NAMED
- COLLECTIONS OF JELLIES, 3 VAR, 1 JAR EACH. NAMED
- 9. LEMON CURD/BUTTER, 1 IAR
- 10. PICKLES, ANY VARIETY, 1 JAR, NAMED
- 11. TOMATO SAUCE, 1 BOTTLE
- 12. TOMATO RELISH, 1 JAR
- 13. TOMATO CHUTNEY, 1 JAR
- 14. PLUM SAUCE, 1 BOTTLE
- 15. COLLECTION PICKLES, RELISH, CHUTNEY, SAUCE, 3 VAR, 1 JAR EACH, NAMED
- ANY SAUCE, RELISH, CHUTNEY OR PICKLES NOT LISTED, 1 JAR, NAMED
- 17. PRESERVED FRUIT, ANY TYPE, 1 JAR
- 18. PRESERVED VEGETABLE, ANY TYPE, 1 JAR
- PRESERVED FRUIT OR VEGETABLE IN ALCOHOL, 1 JAR
- 20. PRESERVED OLIVES, ANY VARIETY, 1 JAR
- 21. DRIED TOMATOES, ANY VARIETY, 1 JAR
- 22. DRIED FRUIT. ANY VARIETY. 6 PIECES

#### YOUTH CLASSES (17-25 YEARS)

- 23. JAM, ANY VARIETY, 1 JAR, NAMED 1ST: \$20
- 24. ANY SAUCE, RELISH, CHUTNEY OR PICKLES, 1 JAR, NAMED 1ST: \$20

#### **MEN'S CLASS**

25. JAM, ANY VARIETY, 1 JAR, NAMED 1ST: \$20

BEST EXHIBIT IN SECTION
RIBBON PLUS PACK OF BOOKS COURTESY
CANDELO BOOKS







- ALL EXHIBITS MUST BE BONA FIDE WORK OF THE EXHIBITOR.
- FOR EASE OF IUDGING, AND TO MINIMISE DAMAGE TO EXHIBITS, PLEASE DISPLAY ON RIGID PLATE (NOT PAPER OR PLASTIC) OF SMALLEST APPROPRIATE SIZE.
- FOR HEALTH REASONS, EXHIBIT SHOULD BE PRESENTED FULLY ENCLOSED IN A CLEAR PLASTIC BAG -NO GLADWRAP.
- EXHIBIT TICKET TO BE ATTACHED TO PLATE, NOT EXHIBIT.

#### **OPEN CLASSES**

- 1. CHEESE SCONES, 6 ONLY
- 2. DATE SCONES, 6 ONLY 1ST: \$15
- 3. SULTANA SCONES, 6 ONLY
- 4 PLAIN SCONES, 6 ONLY
- DATE LOAF 5.
- 6. SHORT CRUST TARTS, ANY FILLING, 6 ONLY
- 7. BISCUITS, 3 DISTINCT MIXTURES. 2 OF EACH
- 8. ANZAC BISCUITS, 6 ONLY
- PIKELETS, 6 ONLY
- 10. DESSERT PIE OR TART, ANY VARIETY, 1 SERVE MEN'S CLASSES
- 11. PIZZA, ANY VARIETY, 1 SLICE
- 12. QUICHE, ANY VARIETY, 1 SERVE
- 13. STICKY DATE PUDDING, 1 SERVE
- 14. HOMEMADE, HAND MADE BREAD, EITHER PLAIN OR WHOLEMEAL, 1 LOAF 1ST: \$15
- 15. HOME MADE BREAD, BREADMAKER, EITHER PLAIN OR WHOLEMEAL, 1 LOAF
- 16. DAMPER
- 17. SLICE, BAKED, SWEET, 6 PIECES 1ST: \$10
- 18. SLICE, BAKED, SAVOURY, 6 PIECES
- SLICE, UNBAKED, ANY VARIETY 6 PIECES
- 20. SLICE, BAKED, GLUTEN-FREE, 6 PIECES
- 21. MUFFINS, ANY VARIETY, 6 PIECES

#### YOUTH CLASSES (17-25 YEARS)

- 22. PIZZA, ANY VARIETY, 1 SLICE 1ST: \$15 VOUCHER
- 23 DAMPER 1ST: \$15
- 24. SLICE, BAKED, SWEET, 6 PIECES 1ST: \$15
- 24. SCONES, ANY VARIETY, 6 ONLY 1ST: \$15
- 25. SLICE, BAKED, SAVOURY, 6 PIECES

- 26. PLAIN SCONES, 6 ONLY
  - 1ST: \$20
- 27. PIZZA, ANY VARIETY, 1 SLICE 1ST: \$10
- 28. DAMPER 1ST: \$10
- 28. MEAT PIE, PLAIN (10 -12 CM) 1ST: \$20
- 29. SLICE, BAKED, SAVOURY, 6 PIECES 1ST: \$10
- 30. SLICE, UNBAKED, ANY VARIETY, 6 PIECES 1ST: \$10

**BEST EXHIBIT IN SECTION RIBBON PLUS \$50** 



- ALL EXHIBITS MUST BE THE BONA FIDE WORK OF THE EXHIBITOR.
- FOR EASE OF JUDGING, AND TO MINIMISE DAMAGE TO EXHIBITS, PLEASE DISPLAY ON A RIGID PLATE (NOT PAPER OR PLASTIC) OF SMALLEST APPROPRIATE SIZE.
- FOR HEALTH REASONS, EXHIBITS SHOULD BE PRESENTED FULLY ENCLOSED IN A CLEAR PLASTIC BAG - NO GLADWRAP, EXHIBIT TICKET TO BE ATTACHED TO PLATE NOT EXHIBIT.
- DO NOT USE RING TINS OR PACKET MIXES UNLESS STATED.
- NO WIRE MARKS ON BASE OF CAKE

#### **OPEN CLASSES**

- SPONGE SANDWICH, NOT ICED, JAM FILLING ONLY
- 2. CARROT CAKE, ICED, TOP ONLY
- 3. BUTTER CAKE, ICED, TOP ONLY
- 4. CHOCOLATE CAKE, ICED, TOP ONLY
- BANANA CAKE, ICED, TOP ONLY
- 6. MARBLE CAKE, ICED TOP ONLY
- 7. CAKE, ANY VARIETY NOT LISTED, ICING OPTIONAL (PLEASE STATE FLAVOUR)
- 8. CUP CAKES, 6, PLAIN NOT IN PAPERS
- SPONGE ROLL, ANY VARIETY, ENDS NOT TRIMMED
   1ST: \$15
- 10. PLUM PUDDING, BOILED OR STEAMED
- 11. BOILED FRUIT CAKE
- 12. LIGHT FRUIT CAKE
- 13. DARK FRUIT CAKE
- DECORATED CAKE, BUTTER-CAKE BASE, JUDGED ON APPEARANCE ONLY
   1ST: \$15
- 15. MINI SPECIAL OCCASION CAKE, JUDGED ON APPEARANCE ONLY
- 16. RICH FRUIT CAKE (SEE NEXT PAGE FOR RECIPE AND CONDITIONS)

  1ST: ADDITIONAL \$25

  COURTESTY A.S.C. OF NSW
- 17. GLUTEN-FREE CAKE (ATTACH FLOUR LABEL)

#### **YOUTH CLASSES (17-25 YEARS)**

- 18. CUP CAKES, DECORATED, 6
  1ST: \$15
- 19. CARROT CAKE, ICED, TOP ONLY 1ST: \$15
- 20. BANANA CAKE, ICED, TOP ONLY 1ST: \$15
- 21. CHOCOLATE CAKE, ICED, TOP ONLY 1ST: \$15

#### MEN'S CLASSES

- 22. CHOCOLATE CAKE, ICED, TOP ONLY 1ST: \$15
- 23. BOILED FRUIT CAKE 1ST: \$15
- 24. DECORATED CAKE,
  (BUTTER CAKE BASE,
  JUDGED ON APPEARANCE ONLY)
  1ST: \$15

BEST EXHIBIT IN SECTION: RIBBON PLUS \$50



## RICH FRUIT CAKE COMPETITION RECIPE

## AGRICULTURAL SOCIETIES COUNCIL OF NSW STATEWIDE RICH FRUIT CAKE COMPETITION

#### COMPULSORY RECIPE TO BE USED BY ALL ENTRANTS

#### **INGREDIENTS**

250G (8 OZ) SULTANAS
250G (8 OZ) CHOPPED RAISINS
250G (8 OZ) CURRANTS
125G (4 OZ) CHOPPED MIXED PEEL
90G (3 OZ) CHOPPED RED GLACE CHERRIES
90G (3 OZ) CHOPPED BLANCHED ALMONDS
½ CUP SHERRY OR BRANDY
250G (8 OZ) PLAIN FLOUR
60G (2 OZ) SELF RAISING FLOUR
½ TEASPOON GRATED NUTMEG
½ TEASPOON GROUND CLOVES
½ TEASPOON GROUND GINGER
250G (8 OZ) BUTTER



250G (8 OZ) SOFT BROWN SUGAR

1/2 TEASPOON LEMON ESSENCE OR FINELY GRATED LEMON RIND

1/2 TEASPOON ALMOND ESSENCE

1/2 TEASPOON VANILLA ESSENCE

**4 LARGE EGGS** 

#### **METHOD**

MIX TOGETHER ALL THE FRUITS AND NUTS AND SPRINKLE WITH THE SHERRY OR BRANDY. COVER AND LEAVE FOR AT LEAST 1 HOUR, BUT PREFERABLY OVERNIGHT.

SIFT TOGETHER THE FLOURS AND SPICES. CREAM TOGETHER THE BUTTER AND SUGAR WITH THE ESSENCES. ADD THE EGGS ONE AT A TIME, BEATING WELL AFTER EACH ADDITION, THEN ALTERNATELY ADD THE FRUIT AND FLOUR MIXTURES. MIX THOROUGHLY. THE MIXTURE SHOULD BE STIFF ENOUGH TO SUPPORT A WOODEN SPOON.

PLACE THE MIXTURE INTO A PREPARED TIN NO LARGER THAN 20 CM (8") AND BAKE IN A SLOW OVEN FOR APPROXIMATELY 3½ - 4 HOURS. ALLOW THE CAKE TO COOL IN THE TIN.

NOTE: TO ENSURE UNIFORMITY, AND DEPENDING UPON THE SIZE, IT IS SUGGESTED THE RAISINS BE SNIPPED INTO 2 OR 3 PIECES; CHERRIES INTO 4-6 PIECES AND ALMONDS CROSSWISE INTO 3-4 PIECES.

- WINNER AT CANDELO SHOW WILL RECEIVE AN ADDITIONAL CASH PRIZE OF \$25 FROM THE AGRICULTURAL SOCIETIES COUNCIL OF NSW.
- WINNER WILL BE REQUIRED TO BAKE A SECOND "RICH FRUIT CAKE" IN ORDER TO COMPETE IN A REGIONAL SEMI-FINAL TO BE CONDUCTED AT COOMA SHOW 2023
- REGIONAL WINNER WILL RECEIVE A CASH PRIZE OF \$10, AND IS THEN ELIGIBLE TO BAKE A
  THIRD "RICH FRUIT CAKE" FOR THE FINAL
  JUDGING AT THE SYDNEY ROYAL EASTER SHOW IN 2023 WHERE THE WINNER WILL
  RECEIVE A CASH PRIZE OF \$50.

- EMBELLISHMENT/FLORIST FOAM ALLOWED.
- WIRING NOT ALLOWED UNLESS STATED.
- VASE SHOULD BE OF APPROPRIATE SIZE, COLOUR AND HEIGHT.

#### **OPEN CLASSES**

- ARRANGEMENT SHOWCASING THE THEME OF "MATILDA'S" INCLUDING GREEN AND GOLD
- 2. ARRANGEMENT OF AUSTRALIAN NATIVES ONLY
- FOLIAGE ONLY. CONTAINER NOT LESS THAN 20CM TALL. WIRING ALLOWED.
- 4. ARRANGEMENT IN BLUE AND WHITE
- ROSES, BUTTONHOLE SPRAY
- 6. ARRANGEMENT IN TEA POT

#### **YOUTH CLASSES (17-25 YEARS)**

 ARRANGEMENT SHOWCASING THE THEME OF "MATILDA'S" INCLUDING GREEN AND GOLD

1ST: \$25

BEST EXHIBIT IN SECTION RIBBON PLUS \$50





- ALL EXHIBITS MUST BE BONA FIDE WORK OF EXHIBITOR.
- NOTE: FOR JUDGING PURPOSES, ANY BUD SHOWING COLOUR REPRESENTS A BLOOM.
- COLLECTIONS TO BE STAGED IN ONE CONTAINER.

#### **OPEN CLASSES**

- FLOWERING SHRUBS, 3 VARIETIES, 1 CUT FACH
- COLOURED GARDEN FOLIAGE, 3 VARIETIES, 1 CUT EACH
- HYDRANGEA, 1 HEAD
- 4. PETUNIAS, 3 DISTINCT
- 5. THREE DIFFERENT ANNUAL BLOOMS, DISTINCT. 1 CUT EACH
- CONTAINER OF PERENNIALS, 6 DISTINCT, 1 CUT EACH
- 7. ZINNIA, 3 CUTS, DISTINCT
- FLOWERING CLIMBER, 1 CUT
- 9. FUCHSIA, 3 DISTINCT CUTS
- 10. GLADIOLUS, 1 CUT

  1ST: HEATHER COLLINS

  MEMORIAL TROPHY PLUS MEDALLION
- 11. COLLECTION GLADIOLI, 3 DISTINCT SPIKES
- 12. PROTEA FAMILY, 1 CUT
- COLLECTION OF ANNUALS, 3 DISTINCT, 1 CUT EACH
- 14. COLLECTION GERANIUMS, MIXED, 4, 1 CUT EACH
- 15. ANY FLOWER OR SHRUB NOT LISTED, 1 CUT
- 16. LAVENDER, 1 CUT
- 17. LAVENDER, 3 DISTINCT, 1 CUT EACH
- 18. DAHLIA, DECORATIVE, 1 CUT
- 19. DAHLIA, HYBRID CACTUS, 1 CUT
- 20. DAHLIA, NYMPHA, 1 CUT
- 21. DAHLIA, POMPONE, 1 CUT

## BEST EXHIBIT IN CUT FLOWERS (CLASSES 1-21): RIBBON PLUS \$25

- 23. ROSE, RED, 1 CUT
- 24. ROSE, PINK, 1 CUT
- 25. ROSE, YELLOW, 1 CUT
- 26. ROSE, WHITE OR CREAM, 1 CUT
- 27. ROSE, ANY OTHER COLOUR, 1 CUT
- 28. MINIATURE ROSE, 1 CUT
- 29. ROSE, FLORIBUNDA, 1 CUT

- 30. ROSE IN THREE STAGES: BUD, HALF BLOWN, FULL BLOWN, 1 VARIETY, 3 SEPARATE
- DAVID AUSTIN ROSE, PINK, 1 CUT
- 32. DAVID AUSTIN ROSE, YELLOW, 1 CUT
- DAVID AUSTIN ROSE, ANY OTHER COLOUR,
   1 CUT
- ROSE, SINGLE PETALLED TYPE ONLY, ANY COLOUR. 1 CUT
- 35. COLLECTION ROSES, ANY TYPE, 6 DISTINCT CUTS

#### BEST EXHIBIT IN ROSES: RIBBON PLUS \$20

#### BEST EXHIBIT ROSE OR DAHLIA: NEVILLE DE COSTA MEMORIAL TROPHY

- 38. POT PLANT, OUTDOOR GROWN
- 39. POT PLANT, INDOOR GROWN
- 40. CACTI OR SUCCULENT

## MULTIPLE PLANTS ARE ALLOWED IN SECTIONS 38-40

#### BEST EXHIBIT IN POT PLANTS: RIBBON PLUS \$20

- 43. FERN, ANY VARIETY
- 44. BONSAI, ANY VARIETY
- 45. ORCHID, ANY VARIETY, 1 CONTAINER

## MOST SUCCESSFUL EXHIBITOR: \$50

#### **YOUTH CLASSES (17-25 YEARS)**

- 47. THREE ANNUAL BLOOMS, DISTINCT, 1 CUT EACH
  - 1ST: \$15
- 48. CACTI, ANY VARIETY, MULTIPLE PLANTS ALLOWED IN SAME POT 1ST: \$15
- 49. SUCCULENT, ANY VARIETY, MULTIPLE PLANTS ALLOWED IN SAME POT
- 50. FERN, ANY VARIETY 1ST: \$15

1ST: \$15

- ALL EXHIBITS MUST BE THE BONA FIDE WORK OF THE EXHIBITOR AND MUST HAVE BEEN COM-PLETED WITHIN THE PREVIOUS 12 MONTHS.
- WASHED OR SOILED ARTICLES NOT ACCEPTED.
- NO PROFESSIONAL OR TEACHER OF NEEDLECRAFT MAY ENTER NOVICE CLASSES.

#### **OPEN CLASSES**

- 1. APRON, HAND OR MACHINE MADE
- 2 FABRIC COVERED COATHANGER
- DECORATIVE CUSHION, HAND AND/OR MACHINE SEWN
- BABY'S OR CHILD'S DRESS, HAND AND/OR MACHINE SEWN
- 5. APPLIQUÉ, HAND SEWN
- 6. APPLIOUÉ, MACHINE SEWN
- PATCHWORK QUILT, HAND AND/OR MACHINE SEWN
- 8. ANY OTHER PATCHWORK ARTICLE, ANY METHOD. ANY EMBELLISHMENT
- PATCHWORK, COMMERCIALLY QUILTED, ANY ARTICLE
- COLLECTION 3 PIECES EMBROIDERY, DIFFERENT TYPES
- 11. EMBROIDERED ARTICLE, BY HAND 1ST: \$25
- 12. EMBROIDERED ARTICLE, BY MACHINE OR COMPUTER ASSISTED
- 13. NEEDLECRAFT BY SENIOR CITIZEN, 1 ARTICLE
- 14. CROSS STITCH, HAND SEWN, 1 ARTICLE
- 15. LONG STITCH, 1 ARTICLE
- 16. CANDLE-WICKING, 1 ARTICLE
- 17. TAPESTRY, ARTICLE MAY BE MOUNTED
- 18. ANY ARTICLE MADE FROM RECYCLED FABRIC
- ANY ARTICLE NEEDLEWORK, NOT MENTIONED

#### YOUTH CLASSES (17-25 YEARS)

 ANY ARTICLE MADE FROM RECYCLED FABRIC

1ST: \$15

21. ARTICLE OF CLOTHING

1ST: \$15

22. ANY PATCHWORK ARTICLE, ANY METHOD, ANY EMBELLISHMENT

1ST: \$15

#### **NOVICE CLASSES**

23. PATCHWORK QUILT HAND OR MACHINE SEWN

1ST: \$20

#### **COURTESY JOHN & ROSALIE COMAN**

24. ANY ARTICLE MADE FROM RECYCLED FABRIC

1ST: \$15

25. ARTICLE OF CLOTHING

1ST: \$15

26. ANY PATCHWORK ARTICLE, ANY METHOD, ANY EMBELLISHMENT

1ST: \$15

BEST EXHIBIT IN SECTION:
RIBBON PLUS \$20 VOUCHER COURTESY
COUNTRY CRAFTS AND COTTONS





- ALL EXHIBITS MUST BE THE BONA FIDE WORK OF THE EXHIBITOR AND MUST HAVE BEEN COM-PLETED WITHIN THE PREVIOUS 12 MONTHS.
- WASHED OR SOILED ARTICLES WILL BE DISQUALIFIED.
- NO RIBBON ON BABY WEAR.

#### **OPEN CLASSES**

- 1. SCARF, ANY YARN, ANY PLY
- 2. COATHANGER, ANY YARN, ANY PLY
- LADY'S OR MAN'S JUMPER OR CARDIGAN, ANY YARN, ANY PLY
- 4. VEST, ANY YARN, ANY PLY
- CHILD'S JUMPER/CARDIGAN, ANY YARN, ANY PLY
- HEAD WEAR, ANY ARTICLE, ANY YARN, ANY PLY
- BABY WEAR, ANY ARTICLE, ANY YARN, ANY PLY
- 8. GARMENT IN HOME-SPUN YARN, ANY PLY
- 9. SOCKS, 1 PAIR
- 10. SOFT TOY, ANY YARN, ANY PLY
- 11. RUG, ANY YARN, ANY PLY
- 12. CREATIVE KNITTING, ANY ARTICLE, ANY MEDIUM, ANY PLY
- HAND MADE ARTICLE NOT MENTIONED, MAY COMBINE KNITTING & CROCHET
- 14. CROCHETED COATHANGER, ANY YARN, ANY PLY
- 15. CROCHETED EDGE, ANY ARTICLE
- ANY CROCHETED ARTICLE OF BABY WEAR, ANY YARN, ANY PLY
- 17. CROCHETED RUG, ANY YARN, ANY PLY

- CREATIVE CROCHET, ANY ARTICLE, ANY YARN, ANY PLY
- ARTICLE CROCHET NOT LISTED, ANY YARN, ANY PLY
- 20. HAND SPUN YARN, ANY PLY
- 21. WEAVING, ANY ARTICLE, ANY YARN, ANY PLY

#### YOUTH CLASSES (17-25 YEARS)

- 22. SCARF, ANY YARN, ANY PLY
  1ST: \$15
- HEAD WEAR, ANY ARTICLE, ANY YARN, ANY PLY

1ST: \$15

 CREATIVE KNITTING, ANY ARTICLE, ANY MEDIUM, ANY PLY

1ST: \$15

BEST EXHIBIT IN SECTION:
RIBBON PLUS \$20 VOUCHER COURTESY
COUNTRY CRAFTS AND COTTONS



- ALL EXHIBITS MUST BE THE BONA FIDE WORK OF THE EXHIBITOR AND MUST HAVE BEEN COMPLETED THIN THE PREVIOUS 12 MONTHS.
- NO PROFESSIONAL OR TEACHER OF HANDICRAFTS MAY ENTER NOVICE CLASSES.

#### **OPEN CLASSES**

- CHILD'S SOFT TOY, ANY MEDIUM
- HANDMADE JEWELLERY, ANY METHOD, ANY **MEDIUM**
- ANY CRAFT BY SENIOR CITIZEN OVER 65YRS
- 4. CHRISTMAS DECORATION, ANY METHOD, ANY MEDIUM
- HANDBAG, ANY MEDIUM, ANY **EMBELLISHMENT**
- DYEING, ANY ARTICLE, DYEING ONLY 6. **IUDGED**
- SCRAPBOOKING, DOUBLE PAGE ONLY TO 7. BE JUDGED
- LEATHERWORK, ANY ARTICLE 8.
- 9. BEADING, ANY ARTICLE, BEADING ONLY **JUDGED**
- 10. MOSAIC, ANY ARTICLE
- 11 LEAD LIGHTING, ANY ARTICLE
- SHOPPING BAG, ENVIRONMENTALLY 12 FRIENDLY, ANY EMBELLISHMENT, ANY **MEDIUM**
- GLASS CRAFT, ANY ARTICLE
- FELTING, ANY SPECIMEN/ARTICLE, FELTING **ONLY IUDGED**
- HANDMADE PAPER, 1 ARTICLE 15.
- HANDMADE CARD, ANY METHOD, ANY 16 **MEDIUM**
- ANY ARTICLE FROM RECYCLED MATERIALS. ANY METHOD ANY MEDIUM

18 ANY OTHER VARIETY HANDCRAFT NOT LISTED

#### BEST EXHIBIT IN OPEN CLASSES: **RIBBON PLUS \$50**

#### **YOUTH CLASSES (17-25 YEARS)**

20. HANDMADE JEWELLERY, ANY METHOD, ANY **MEDIUM** 

1ST: \$15

21. SCRAPBOOKING, DOUBLE PAGE ONLY TO BE IUDGED

1ST: \$15

21. HANDMADE CARD, ANY METHOD, ANY **MEDIUM** 

1ST: \$15

#### **NOVICE CLASSES**

HANDMADE JEWELLERY, ANY METHOD, ANY **MEDIUM** 

1ST: \$15

23. FELTING. ANY SPECIMEN/ARTICLE. FELTING ONLY JUDGED 1ST: \$15

24. ANY OTHER VARIETY HANDCRAFT NOT LISTED, 1 ARTICLE 1ST: \$15

#### SPONSORS IN THIS SECTION TRISH O'CALLGHAN

## HOME BREWING

## **SECTION 17**

## **JUDGED SATURDAY AFTERNOON**

- EXHIBITORS TO PROVIDE ONE (1) 750ML BOTTLE FOR JUDGING.
- BOTTLES SHOULD NOT SHOW EITHER KIT NAME OR EXHIBITOR'S NAME.
- OLD BEER 1
- 2. STOUT
- LAGER / PILSNER 3.
- 4 ALE / BITTER
- DRAUGHT / NEW BEER
- BEER, ANY OTHER VARIETY
- **GINGER BEER OR CIDER**

- 8 WINE MADE FROM WHITE GRAPES
- 9. WINE MADE FROM RED GRAPES
- WINE MADE FROM ANY OTHER FRUIT 10
- WINE MADE FROM ANY VEGETABLE

#### BEST EXHIBIT IN SECTION: **RIBBON PLUS \$25**

- ENTRIES RESTRICTED TO 3 PER PERSON PER CLASS.
- ENTRIES MUST HAVE BEEN TAKEN WITHIN THE PREVIOUS 12 MONTHS
- PHOTOGRAPHS TO BE NO LARGER THAN 21 X 15 CM AND MUST NOT BE FRAMED.
- PHOTOGRAPHS SHOULD HAVE A CRAFT CARDBOARD BACKING ONLY, 3CM BORDER ALL ROUND.
- ENTRY TICKETS SHOULD BE FIRMLY ATTACHED IN SUCH A WAY AS TO ALLOW SECTION, CLASS & EXHIBITOR NUMBERS TO BE CLEARLY VISIBLE.

#### **OPEN CLASSES**

#### **BLACK AND WHITE**

- FORMAL PORTRAIT
- 2. CHILD STUDY
- LANDSCAPE
- 4. PEOPLE AT WORK
- NATURE STUDY
- 6. SPORTS ACTION
- 7. RURAL BUILDING AND/OR MACHINERY
- 8. ANY OTHER SUBJECT
- 9. SET OF 4 PHOTOS WITH COMMON THEME

#### **COLOUR**

- 10. FORMAL PORTRAIT
- 11. CHILD STUDY
- 12. SUNRISE OR SUNSET IN CANDELO
- 13. PEOPLE AT WORK
- 14. NATURE STUDY
- 15. SPORTS ACTION
- 16. RURAL BUILDING AND/OR MACHINERY
- 17. ANY OTHER SUBJECT
- 18. SET OF 4 PHOTOS WITH A COMMON THEME
- 19. PHOTO TAKEN AT LAST YEAR'S CANDELO SHOW

1ST: \$10

20. EXPERIMENTAL/FREESTYLE - IMAGE
CREATED OR CONTRIVED BY COMPUTER OR
DARKROOMTECHNIQUES AND PRESENTED
ON EITHER PHOTOGRAPHIC PAPER OR
COMPUTER PRINTED ON PHOTO QUALITY
PAPER

#### YOUTH CLASSES (17-25 YEARS)

- 21. SUNRISE OR SUNSET IN CANDELO
  1ST: \$15
- 22. SET OF 4 PHOTOS WITH A COMMON THEME 1ST: \$15
- 23. EXPERIMENTAL/FREESTYLE IMAGE
  CREATED OR CONTRIVED BY COMPUTER OR
  DARKROOMTECHNIQUES AND PRESENTED
  ON EITHER PHOTOGRAPHIC PAPER OR
  COMPUTER PRINTED ON PHOTO QUALITY
  PAPER

1ST: \$15

BEST EXHIBIT IN SECTION: RIBBON PLUS \$50



ALL EXHIBITS SHOULD BE THE BONA FIDE WORK OF THE EXHIBITOR.

#### **OPEN CLASSES**

- TURNED ARTICLE (EXCLUDING 2 AND 3 BELOW)
- 2. TURNED BOWL
- 3. TURNED LIDDED CONTAINER
- 4. CONSTRUCTED LIDDED CONTAINER
- FURNITURE
- 6. HAND CARVED ARTICLE
- 7. WRITING IMPLEMENT
- 8. WOODWORK ART, PYROGRAPHY, PARQUZSETRY ETC.
- CLOCK
- 10. WOODEN TOY
- 11. WOODWORK ANY OTHER ARTICLE

#### WOMEN'S CLASSES

- 12. TURNED ARTICLE
- 13. WOODWORK ANY ARTICLE

BEST EXHIBIT IN WOMEN'S CLASSES: RIBBON PLUS \$20 COURTESY JULIE & PHIL BANKS

#### YOUTH CLASSES (17-25 YEARS)

15. WOODWORK - ANY ARTICLE 1ST: \$15

BEST EXHIBIT IN OPEN CLASSES: RIBBON PLUS \$50





- ALL WORK MUST BE THE BONA FIDE WORK OF THE EXHIBITOR.
- SECTION, CLASS AND ENTRY NUMBER MUST BE ATTACHED TO BACK OF EACH EXHIBIT.
- WIRE SHOULD BE PUT ON BACK OF PICTURES TO ALLOW HANGING.
- ALL WORK MUST BE OF ORIGINAL COMPOSITION AND NOT COPIED AND HAVE BEEN COMPLET-ED WITHIN THE PREVIOUS 12 MONTHS.
- ENTRIES RESTRICTED TO 3 PER PERSON PER CLASS.
- ALL IDENTIFICATION (NAME) TO BE COVERED BEFORE JUDGING.
- NO PROFESSIONAL OR TEACHER OF ART TO COMPETE IN NOVICE CLASSES.

#### **NOVICE CLASSES**

- 1. PORTRAIT, ANY MEDIUM
- 2. LANDSCAPE, ANY MEDIUM
- 3. STILL LIFE, ANY MEDIUM
- 4. ABSTRACT, ANY MEDIUM
- PAINTING, ANY OTHER SUBJECT, ANY MEDIUM
- 6. DRAWING, ANY MEDIUM
- 7. SCULPTURE, ANY MEDIUM
- POTTERY, LOW FIRED (BELOW 1080°C)
- 9. POTTERY, HIGH FIRED (OVER 1200°C)
- ANY OTHER MEDIUM NOT COVERED, ANY SUBJECT

BEST EXHIBIT IN NOVICE CLASSES: RIBBON PLUS \$50

#### **OPEN CLASSES**

- 12. PORTRAIT, ANY MEDIUM
- LANDSCAPE, ANY MEDIUM
- 14. STILL LIFE, ANY MEDIUM
- 15. ABSTRACT, ANY MEDIUM
- PAINTING, ANY OTHER SUBJECT, ANY MEDIUM
- 17. DRAWING, ANY MEDIUM
- 18. SCULPTURE, ANY MEDIUM
- 19. POTTERY, LOW FIRED (BELOW 1080°C)
- 20. POTTERY, HIGH FIRED (OVER 1200°C)
- 21. ANY OTHER MEDIUM NOT COVERED, ANY SUBJECT

BEST EXHIBIT IN OPEN CLASSES: RIBBON PLUS \$50

## JUNIOR EXHIBITORS 10 to 16 yrs

- EXHIBITS IN JUNIOR CLASSES ARE JUDGED ON SKILL, DESIGN AND DEGREE OF DIFFICULTY.
- AGE DIFFERENCES ARE ALWAYS TAKEN INTO ACCOUNT.
- ALL EXHIBITS MUST BE THE BONA FIDE WORK OF THE EXHIBITOR, E.G. JAMS/BISCUITS/ SLICES MUST BE MADE BY EACH INDIVIDUAL EXHIBITOR AND NOT TAKEN FROM A COMMON BATCH.
- FOR EASE OF JUDGING & TO MINIMISE DAMAGE TO EXHIBITS IN VEGETABLES, FRUIT, FOOD AND CAKES, PLEASE DISPLAY ON RIGID PLATE OF SMALLEST APPROPRIATE SIZE.
- THE MOST SUCCESSFUL EXHIBITOR IN THE JUNIOR SECTIONS (OVERALL) WILL RECEIVE THE EILEEN TARGETT TROPHY

## JUN. GARDEN PRODUCE

SECTION J21

### **JUDGED SUNDAY MORNING**

- VEGETABLES SHOULD HAVE STUBS & STEMS ATTACHED.
- APPLES, PEARS, CHERRIES, PLUMS SHOULD HAVE STEMS ATTACHED.
- CITRUS STEMS SHOULD BE CUT CLOSE TO THE RIND. SEPALS SHOULD BE GREEN AND PLUMP.
- SCARECROWS WILL BE DISPLAYED AT THE REAR OF THE PAVILION. PLEASE ENSURE THEY CAN STAND UNAIDED.
- TOMATOES, LARGE VARIETY,
   ONLY
- 2. TOMATOES, CHERRY VARIETY, 6 ONLY
- 3. LETTUCE, 1 HEAD
- 4. BEANS, 12 TIED IN BUNDLE
- CUCUMBER, ANY VARIETY,3 ONLY
- ZUCCHINI, 3 ONLY (3CM STEM ONLY)
- 7. CARROTS, 3 ONLY (3CM STEM ONLY)
- 8. POTATOES, ANY VARIETY, 3 ONLY
- 9. LONGEST KIKUYU RUNNER
- 10. FRUIT, ANY TYPE, 3 PIECES
- PASSIONFRUIT, 3 ONLY
- 12. FRUIT AND/OR VEGETABLE CREATURE 1ST: \$5

- STRAWBERRIES, 6 ONLY (CAPS AND SHORT STEMS ATTACHED)
- 14. ANY OTHER FRUIT OR VEGETABLE NOT MENTIONED ABOVE
- 15. SCARECROW 1ST: \$20

BEST EXHIBIT IN SECTION: RIBBON PLUS \$10

MOST SUCCESSFUL EXHIBITOR OVERALL (JUNIOR AND SUB-JUNIOR GARDEN PRODUCE SECTIONS):

SYDNEY W. H. JONES MEMORIAL TROPHY PLUS \$30 (SEE PAGES 34-35)

SPONSORS IN THIS SECTION
TERRY HEFFERNAN CONTRACTING



- BOTTLE SIZES SHOULD NOT BE LESS THAN 250 GRAMS.
- LIDS SHOULD NOT SHOW ADVERTISING.
- NO PARAFFIN WAX OR PAPER SEALS ON JAM SURFACE.
- 1. JAM, ANY VARIETY, NAMED, 1 JAR
- 2. SAUCE, ANY VARIETY, NAMED, 1 BOTTLE
- 3. RELISH, ANY VARIETY, NAMED, 1 JAR
- 4. PRESERVED FRUIT OR VEGETABLE, 1 JAR
- 5. DRIED FRUIT OR VEGETABLE, 6 PIECES

ANY CONDIMENT, UNDER 10 YEARS, I JAR
 OR BOTTLE

BEST EXHIBIT IN SECTION: RIBBON PLUS \$10

## JUN. FOOD

## **SECTION J23**

#### JUDGED SUNDAY MORNING

- FOR HEALTH REASONS, EXHIBITS SHOULD BE PRESENTED FULLY ENCLOSED IN A CLEAR PLASTIC BAG
- PACKET MIXES MUST NOT BE USED UNLESS STATED.
- EXHIBIT TICKET TO BE ATTACHED TO PLATE NOT EXHIBIT.
- FOR EASE OF JUDGING AND TO MINIMISE DAMAGE TO EXHIBITS, PLEASE DISPLAY ON A RIGID PLATE (NOT PAPER OR PLASTIC) OF SMALLEST APPROPRIATE SIZE.
- 1. PLAIN MILK SCONES, 4 ONLY
- LUNCH BOX 5 NUTRITIOUS ITEMS (MAY INCLUDE SOME PURCHASED ITEMS)
   15T: \$10
- 3. UNCOOKED SLICE, ANY VARIETY, 4 PIECES
- 4. COOKED SLICE, ANY VARIETY, 4 PIECES 1ST: COOKBOOK
- BREADMAKER BREAD, 1 LOAF, ANY VARIETY
- 6. PIKELETS, 4 ONLY
- 7. PIZZA, ANY VARIETY, 1 SERVE
- DECORATED ARROWROOT BISCUITS, 4 ONLY, 10YEARS AND UNDER 12 1ST: \$5

- DECORATED ARROWROOT BISCUITS, 4 ONLY, 12 YEARS AND OVER 1ST: \$5
- 10. MUFFINS, ANY VARIETY, 4 ONLY

BEST EXHIBIT IN SECTION: RIBBON PLUS \$10

SPONSORS IN THIS SECTION JAN STEWART JARROD WRAIGHT



- FOR HEALTH REASONS, EXHIBITS SHOULD BE PRESENTED FULLY ENCLOSED IN A CLEAR PLASTIC BAG - NO GLADWRAP
- DO NOT USE RING (BUNDT) TINS.
- PACKET MIXES MUST NOT BE USED UNLESS STATED.
- EXHIBIT TICKET TO BE ATTACHED TO PLATE, NOT THE EXHIBIT
- NO WIRE MARKS ON BASE OF CAKE
- FOR EASE OF JUDGING AND TO MINIMISE DAMAGE TO EXHIBITS, PLEASE DISPLAY ON A RIGID PLATE (NOT PAPER OR PLASTIC) OF SMALLEST APPROPRIATE SIZE.
- DATE LOAF
- 2. CHOCOLATE CAKE, ICED ON TOP ONLY
- PACKET CAKE, ANY VARIETY ICED ON TOP ONLY. PACKET TOP TO ACCOMPANY
- MARBLE CAKE, ICED ON TOP 1ST: \$5
- CUP CAKES, 4 ONLY (2 PLAIN, 2 ICED) NOT IN PAPERS
- 6. CARROT CAKE, ICED ON TOP

 ANY CAKE NOT LISTED, ICED ON TOP ONLY (LABEL WITH TYPE OF CAKE)

## BEST EXHIBIT (CLASSES 1 TO 7 ONLY): RIBBON PLUS \$10

 DECORATED CAKE, BUTTER CAKE & ICING, EDIBLE EMBELLISHMENT ONLY
 1ST: \$5

## JUN. FLORAL ART

**SECTION J25** 

#### **IUDGED SUNDAY MORNING**

- VASE/CONTAINER SHOULD BE OF APPROPRIATE SIZE. HEIGHT AND COLOUR.
- 1. ARRANGEMENT IN RED, WHITE AND BLUE
- 2. ARRANGEMENT IN A SHOE
- ARRANGEMENT WITH NATIVE FLOWERS
- ARRANGEMENT SHOWCASING THE THEME OF "MATILDA'S" INCLUDING GREEN AND GOLD

BEST EXHIBIT IN SECTION: RIBBON PLUS SPECIAL PRIZE COURTESY NEVILLE GARDEN GALLERY

## JUN. FLOWERS & POT PLANTS

SECTION 126

## JUDGED SUNDAY MORNING

- VASE/CONTAINER SHOULD BE OF APPROPRIATE SIZE, HEIGHT AND COLOUR.
- ANY GARDEN FLOWER, 1 CUT
- 2. ROSE, 1 CUT
- 3. LARGEST SUNFLOWER, 1 HEAD
- CONTAINER OF SUCCULENTS, MAY CONTAIN MORE THAN ONE VARIETY 1ST: \$5
- 5. POT PLANT, ANY VARIETY, MAY CONTAIN MORE THAN ONE PLANT

FLOWERS AND FOLIAGE FROM THE PADDOCK

> BEST EXHIBIT IN SECTION: RIBBON PLUS \$10

- ALL EXHIBITS MUST BE THE BONA FIDE WORK OF THE EXHIBITOR.
- SPECIMEN LONG STITCH
- 2. SPECIMEN CROSS STITCH, HANDSEWN
- ANY OTHER HAND EMBROIDERY, 1 PIECE
- 4. ARTICLE OF PATCHWORK
- ENVIRONMENTALLY FRIENDLY SHOPPING BAG. ANY MEDIUM. ANY EMBELLISHMENT
- ANY OTHER ARTICLE NEEDLECRAFT NOT MENTIONED

BEST EXHIBIT IN SECTION: RIBBON PLUS \$10

## JUN. YARNCRAFT

SECTION 128

#### JUDGED SATURDAY AFTERNOON

- ANY YARN, ANY PLY IS ACCEPTABLE.
- ALL EXHIBITS MUST BE THE BONA FIDE WORK OF THE EXHIBITOR.
- 1. KNITTED SCARF, ANY PLY, ANY YARN
- 2. KNITTED ARTICLE, ANY OTHER TYPE
- CROCHETED ARTICLE, ANY TYPE
- 4. CREATIVE KNITTING OR CROCHET, ANY ARTICLE
- 5. ANY ARTICLE COMBINING KNITTING AND CROCHETING

BEST EXHIBIT IN SECTION:
RIBBON PLUS \$10
PLUS \$10 VOUCHER COURTESY
COUNTRY CRAFTS AND COTTONS

## JUN. HANDICRAFT

SECTION J29

### JUDGED SATURDAY AFTERNOON

- ALL EXHIBITS MUST BE THE BONA FIDE WORK OF THE EXHIBITOR.
- 1. POTTERY, ANY ARTICLE
- BEST DECORATED COOKED EGG, (NOT DRESSED), EGG ONLY JUDGED
- CONSTRUCTION MODEL USING ANY
   REUSABLE KIT, E.G. LEGO ETC. DISPLAYED
   ON SOLID BASE FOR EASE OF MOVING
- CREATIVE CONSTRUCTION USING LEGO ETC., NOT USING A KIT OR INSTRUCTIONS DISPLAYED ON SOLID BASE FOR EASE OF MOVING
- 5. FARMING SCENE IN SHOE BOX LID, ANY EMBELLISHMENT
- 6. PET ROCK, ANY DECORATION
- ANY CRAFT ARTICLE NOT MENTIONED, ANY ARTICLE, ANY MEDIUM 1ST: \$5

- 8. CHRISTMAS DECORATION, ANY METHOD, ANY MEDIUM
- 9. SCRAPBOOKING, 1 PAGE ONLY TO BE JUDGED
- 10. ARTICLE MADE FROM JUNK MATERIAL 1ST: \$5
- 11. HANDMADE CARD, ANY MATERIAL, ANY METHOD

BEST EXHIBIT IN SECTION: RIBBON PLUS \$10

- MUST HAVE THIN CARDBOARD BACKING, 3CM BORDER ALL ROUND
- LIMIT OF 3 PHOTOS PER PERSON PER CLASS

#### **COLOUR PRINTS**

- PEOPLE
- 2. FARM LIFE
- SPORT

1ST: \$5

- 4. RURAL BUILDING
- ANIMAL/BIRD
- 6. OUTDOOR SCENE E.G. SEASCAPE/LANDSCAPE

1ST: \$5

#### **PHOTOGRAPHY**

7. SET OF 4 PHOTOS WITH A COMMON THEME

BEST EXHIBIT IN SECTION: RIBBON PLUS SPECIAL PRIZE COURTESY NEVILLE GARDEN GALLERY

## JUN. WOODWORK

## SECTION J31

## JUDGED SATURDAY AFTERNOON

WOODWORK, ANY ARTICLE,
 13 - 16 YRS

1ST: \$10 PLUS RIBBON

 WOODWORK, ANY ARTICLE, UNDER 13 YRS
 1ST: \$10 PLUS RIBBON

## JUN. ART

## SECTION J32

## JUDGED SATURDAY AFTERNOON

LIMIT OF 2 EXHIBITS PER PERSON PER CLASS

## DRAWING ONLY ANY SUBJECT

- 1. 10 YEARS & UNDER 12 YEARS 1ST: \$5
- 2. 12 YEARS AND OVER 1ST: \$5

## PAINTING ONLY ANY SUBJECT

- 10 YEARS & UNDER 12 YEARS
   1ST: \$5
- 12 YEARS AND OVER
   1ST: \$5

## ANY OTHER MEDIUM ANY SUBJECT

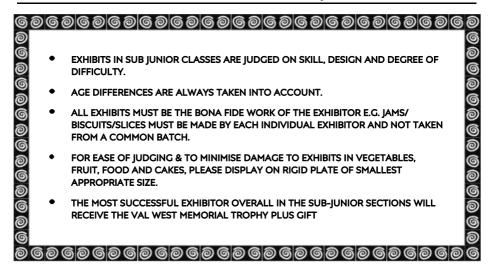
- 5. 10 YEARS & UNDER 12 YEARS 1ST: \$5
- 6. 12 YEARS AND OVER



BEST EXHIBIT 10 YEARS & UNDER 12 YEARS: RIBBON PLUS SPECIAL PRIZE COURTESY NEVILLE GARDEN GALLERY

BEST EXHIBIT 12 YEARS AND OVER: RIBBON PLUS SPECIAL PRIZE COURTESY NEVILLE GARDEN GALLERY

## SUB JUNIOR EXHIBITORS 9 yrs & UNDER



## SUB JUN. GARDEN PRODUCE

SECTION SJ33

## JUDGED SUNDAY MORNING

- VEGETABLES SHOULD HAVE STUBS & STEMS ATTACHED.
- APPLES, PEARS, CHERRIES, PLUMS SHOULD HAVE STEMS ATTACHED.
- CITRUS STEMS SHOULD BE CUT CLOSE TO THE RIND, SEPALS SHOULD BE GREEN AND PLUMP.
- SCARECROWS WILL BE DISPLAYED AT THE REAR OF THE PAVILION. MAKE SURE THEY CAN STAND UNAIDED.
- 1. TOMATOES, CHERRY VARIETY, 6 ONLY
- 2. LETTUCE, 1 HEAD
- 3. BEANS, 12 TIED IN BUNDLE
- 4. ZUCCHINI, 3 ONLY (3CM STEM)
- 5. CARROTS, 3 ONLY (3CM STEM)
- POTATOES, ANY VARIETY, 3 ONLY FRUIT, ANY TYPE, 3 PIECES
- FRUIT AND/OR VEGETABLE CREATURE (6-9 YEARS).

1ST: \$5

 FRUIT AND/OR VEGETABLE CREATURE (UNDER 6 YEARS)

1ST: \$5

10. SCARECROW 1ST: \$10 BEST EXHIBIT: RIBBON PLUS \$10

MOST SUCCESSFUL EXHIBITOR
(OVER BOTH JUNIOR & SUB-JUNIOR GARDEN
PRODUCE SECTIONS):
SYDNEY W.H. JONES MEMORIAL TROPHY
(SEE PAGES 35-36) PLUS \$30

SPONSOR IN THIS SECTION
TERRY HEFFERNAN CONTRACTING





- FOR HEALTH REASONS, EXHIBITS SHOULD BE PRESENTED FULLY ENCLOSED IN A CLEAR PLASTIC BAG - NO GLADWRAP.
- PACKET MIXES MUST NOT BE USED UNLESS STATED.
- EXHIBIT TICKET TO BE ATTACHED TO PLATE NOT EXHIBIT.
- FOR EASE OF JUDGING AND TO MINIMISE DAMAGE TO EXHIBITS, PLEASE DISPLAY ON A RIGID PLATE (NOT PAPER OR PLASTIC) OF SMALLEST APPROPRIATE SIZE.
- 1. PLAIN MILK SCONES, 4 ONLY
- LUNCH BOX 5 NUTRITIOUS ITEMS (MAY INCLUDE SOME PURCHASED ITEMS)
   1ST: \$10
- UNCOOKED SLICE, ANY VARIETY, 4 PIECES
- 4. COOKED SLICE, ANY VARIETY, 4 PIECES 1ST: COOKBOOK
- 5. PIKELETS, 4 ONLY
- 6. BREADMAKER BREAD, 1 LOAF, ANY VARIETY
- DECORATED ARROWROOT BISCUITS, 4 ONLY UNDER 7 YEARS

#### 1ST: \$5

- DECORATED ARROWROOT BISCUITS, 4 ONLY 7 YEARS AND UNDER 10 1ST: \$5
- MUFFINS, ANY VARIETY, 4 ONLY

BEST EXHIBIT IN SECTION: RIBBON PLUS \$10

SPONSOR SSIN THIS SECTION JAN STEWART JARROD WRAIGHT

SECTION SJ35

## SUB JUN. CAKES

#### **JUDGED SUNDAY MORNING**

- FOR HEALTH REASONS, EXHIBITS SHOULD BE PRESENTED FULLY ENCLOSED IN A CLEAR PLASTIC BAG - NO GLADWRAP.
- DO NOT USE RING (BUNDT) TINS.
- PACKET MIXES MUST NOT BE USED UNLESS STATED.
- EXHIBIT TICKET TO BE ATTACHED TO PLATE NOT EXHIBIT
- FOR EASE OF JUDGING AND TO MINIMISE DAMAGE TO EXHIBITS, PLEASE DISPLAY ON A RIGID PLATE (NOT PAPER OR PLASTIC) OF SMALLEST APPROPRIATE SIZE.
- CHOCOLATE CAKE, ICED ON TOP ONLY
   1ST: \$5
- PACKET CAKE, ANY VARIETY ICED ON TOP ONLY (PACKET LABEL TO ACCOMPANY)
- 3. CARROT CAKE, ICED ON TOP ONLY
- CUP CAKES, 4 ONLY (2 PLAIN, 2 ICED)
   PAPERS ALLOWED
- 5. ANY CAKE NOT LISTED, ICED ON TOP ONLY

BEST EXHIBIT IN SECTION: RIBBON PLUS COOKBOOK









- VASE/CONTAINER SHOULD BE OF APPROPRIATE SIZE, HEIGHT AND COLOUR.
- 1. ARRANGEMENT IN RED. WHITE AND BLUE
- 2. ARRANGEMENT IN A SHOE
- 3. ARRANGEMENT WITH NATIVE FLOWERS
- ARRANGEMENT SHOWCASING THE THEME OF "MATILDA'S" INCLUDING GREEN AND GOLD

BEST EXHIBIT IN SECTION:
RIBBON PLUS SPECIALPRIZE
COURTESY NEVILLE GARDEN GALLERY

## SUB JUN. FLOWERS & POT PLANTS SECTION SJ37

### **JUDGED SUNDAY MORNING**

- VASE/CONTAINER SHOULD BE OF APPROPRIATE SIZE, HEIGHT AND COLOUR.
- ANY GARDEN FLOWER, 1 CUT
- 2. ROSE, 1 CUT,
- 3. LARGEST SUNFLOWER, 1 HEAD
- CONTAINER OF SUCCULENTS, MAY CONTAIN MORE THAN ONE VARIETY 1ST: \$5
- POT PLANT, ANY VARIETY, MAY CONTAIN MORE THAN ONE PLANT IN THE SAME POT

FOLIAGE AND FLOWERS FROM THE PADDOCK

BEST EXHIBIT IN SECTION: RIBBON PLUS \$15

## SUB JUN. NEEDLECRAFT

SECTION SJ38

## JUDGED SATURDAY AFTERNOON

- SPECIMEN LONG STITCH
- ANY OTHER HAND EMBROIDERY,1 PIECE 1ST: \$5
- 3. BEST DRESSED DOLL
- 4. BEST DRESSED TEDDY BEAR

 ANY OTHER ARTICLE SEWING/EMBROIDERY NOT MENTIONED
 1ST: \$5

> BEST EXHIBIT: RIBBON PLUS \$10

## SUB JUN. YARNCRAFT

SECTION SJ39

## JUDGED SATURDAY AFTERNOON

- ANY YARN, ANY PLY IS ACCEPTABLE.
- 1. KNITTED ARTICLE, ANY TYPE

  1ST: \$5
- CROCHETED ARTICLE, ANY TYPE
   15T. \$5
- ANY ARTICLE COMBINING KNITTING AND CROCHET
   1ST: \$5
- 4. SOFT TOY, KNITTED OR CROCHETED 1ST: \$5

- WOOLEN POM-POM, ANY SIZE 1ST: \$5
- 6. HAND WEAVING, ANY YARN 1ST: \$5

BEST EXHIBIT:
RIBBON PLUS \$10
COURTESY CANDELO CRAFTS GROUP

LIMIT OF 2 ENTRIES PER CHILD PER CLASS.

#### HANDICRAFT 6 - 9 YEARS

- BEST DECORATED COOKED EGG, (NOT DRESSED), EGG ONLY JUDGED
   1ST: \$5
- 2. PET ROCK, ANY DECORATION
- CONSTRUCTION MODEL USING ANY REUSABLE KIT, E.G. LEGO ETC. DISPLAYED ON SOLID BASE FOR EASE OF MOVING
- CREATIVE CONSTRUCTION USING LEGO ETC., NOT USING A KIT OR INSTRUCTIONS DISPLAYED ON SOLID BASE FOR EASE OF MOVING

1ST: \$10

- FARM SCENE IN SHOE BOX LID, ANY EMBELLISHMENT
   1ST: \$10
- ANY CRAFT ARTICLE NOT MENTIONED, ANY ARTICLE. ANY MEDIUM
- 7. BEADWORK, ANY ARTICLE
- 8. CHRISTMAS DECORATION, ANY METHOD, ANY MEDIUM
- ARTICLE MADE FROM JUNK MATERIALS
   1ST: \$5
- 10. HANDMADE CARD

BEST EXHIBIT 6-9 YEARS: RIBBON PLUS \$10 COURTESY PAUL & JENNY SLATER

#### HANDICRAFT UNDER 6 YEARS

12. BEST DECORATED COOKED EGG, (NOT DRESSED), EGG ONLY JUDGED

1ST: \$5

- 13. PET ROCK, ANY DECORATION 1ST: \$5
- 14. CONSTRUCTION MODEL USING ANY
  REUSABLE KIT, E.G. LEGO ETC. DISPLAYED
  ON SOLID BASE FOR EASE OF MOVING
- 15. CREATIVE CONSTRUCTION USING LEGO ETC., NOT USING A KIT OR INSTRUCTIONS DISPLAYED ON SOLID BASE FOR EASE OF MOVING

1ST: \$10

- 16. FARM SCENE IN SHOE BOX LID, ANY EMBELLISHMENT
- ARTICLE USING REUSABLE MODELING MATERIAL, E.G. PLAY DOUGH, PLASTICINE ETC.
- 18. BEADWORK, ANY ARTICLE
- CHRISTMAS DECORATION, ANY METHOD, ANY MEDIUM
- 20. ARTICLE MADE FROM JUNK MATERIALS 1ST: \$10
- 21. HANDMADE CARD

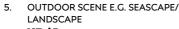
BEST EXHIBIT UNDER 6 YEARS: RIBBON PLUS \$10 COURTESY PAUL & JENNY SLATER



- MUST HAVE THIN CARDBOARD BACKING 3CM BORDER ALL ROUND.
- LIMIT OF 3 PHOTOS PER CHILD PER CLASS.

#### **COLOUR PRINT**

- WATER PLAY 1
- FARM LIFF
- 3. **FAMILY MEMBER**
- 4. ANIMAL/BIRD



1ST: \$5



#### **BLACK & WHITE OR COLOUR**

SET OF 4 PHOTOS WITH A COMMON THEME 1ST: \$5

> **BEST EXHIBIT IN SECTION:** RIBBON PLUS SPECIAL PRIZE COURTESY NEVILLE GARDEN GALLERY

## SUB JUN. ART

## SECTION SI42

### **IUDGED SATURDAY AFTERNOON**

LIMIT OF 2 EXHIBITS PER CHILD PER CLASS.

#### **DRAWING ONLY** ANY SUBJECT.

- UNDER 6 YEARS 1ST: \$5
- 2. 6 YEARS AND UNDER 10 YEARS 1ST: \$5

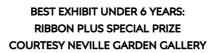
#### PAINTING ONLY **ANY SUBJECT**

- **UNDER 6 YEARS** 1ST: \$5
- **6 YEARS AND UNDER 10 YEARS** 1ST: \$5

#### **ANY OTHER MEDIUM** ANY SUBJECT.

- **UNDER 6 YEARS** 1ST: \$5
- 6 YEARS AND UNDER 10 YEARS 1ST: \$5





**BEST EXHIBIT 6 YEARS AND UNDER 10 YEARS:** RIBBON PLUS SPECIAL PRIZE **COURTESY NEVILLE GARDEN GALLERY** 

## **CONDITIONS & REGULATIONS**

#### PRIZE MONEY

UNLESS OTHERWISE STATED, PRIZE MONEY IS AWARDED AS FOLLOWS:
 1ST PRIZE: \$2
 2ND PRIZE: \$1

#### **MAJOR TROPHIES**

- THE MOST SUCCESSFUL EXHIBITOR IN THE OPEN SECTIONS (OVERALL) WILL RECEIVE THE DICK WILEY TROPHY.
- THE MOST SUCCESSFUL EXHIBITOR 10 TO 16 YEARS (OVERALL) WILL RECEIVE THE EILEEN TARGETT TROPHY.
- THE MOST SUCCESSFUL EXHIBITOR 9 YEARS & UNDER (OVERALL) WILL RECEIVE THE VAL WEST MEMORIAL TROPHY.
- THE MOST SUCCESSFUL EXHIBITOR OVERALL IN THE JUNIOR/SUB JUNIOR GARDEN PRODUCE SECTIONS (SECTIONS J21 & SJ33) WILL RECEIVE THE SYDNEY W.H. JONES MEMORIAL TROPHY.

ALL ENOUIRIES SHOULD BE DIRECTED TO THE CHIEF STEWARDS (SEE PAGE 9)



#### SPECIAL NOTES

THE FOLLOWING SECTIONS ARE JUDGED ON SATURDAY AFTERNOON:

 ⇒
 SENIOR CONDIMENTS
 ⇒
 HANDICRAFT

 ⇒
 JUNIOR CONDIMENTS
 ⇒
 HOME BREWING

 ⇒
 NEEDLECRAFT
 ⇒
 WOODWORK

 ⇒
 YARNCRAFT
 ⇒
 ART

DELIVERY OF THESE EXHIBITS WILL BE ACCEPTED BETWEEN <u>9AM AND 1PM</u> ON THE SATURDAY PRECEDING THE SHOW.

ALL OTHER EXHIBITS WILL BE ACCEPTED AT THE PAVILION ON THE SATURDAY BEFORE THE SHOW BETWEEN 4PM AND 6PM OR ON SHOW DAY BETWEEN 7AM AND 8:30AM.

- FOR ONLINE OR EMAIL ENTRIES, EXHIBITORS WILL RECEIVE ELECTRONIC TICKETS TO BE PRINTED AND ATTACHED TO THEIR EXHIBITS.
- FOR PHONE, FAX OR POSTAL ENTRIES YOUR ENTRY TICKETS WILL BE AVAILABLE AT THE PAVILION WHEN YOU DELIVER YOUR EXHIBITS.

#### SPECIAL REMINDERS

- EXHIBITORS SHOULD ENSURE THEIR ENTRIES ARE SUBMITTED IN THE CORRECT CLASS AND SECTION.
- ENTRY TICKETS SHOULD BE ATTACHED FIRMLY TO THE EXHIBIT SO THAT ALL NUMBERS ARE
  VISIBLE—THIS IS TO IDENTIFY THE EXHIBITOR IF THEY ARE AWARDED A PRIZE.
- EXHIBITS SHOULD BE DISPLAYED ON A RIGID PLATE OF THE SMALLEST APPROPRIATE SIZE

## **CONDITIONS & REGULATIONS**

#### CONDITIONS OF ENTRY

- 1. IN ALL CASES, THE JUDGE'S DECISION SHALL BE FINAL.
- THE JUDGE MAY DISQUALIFY OR RE-CLASS ANY EXHIBIT OR COMPETITOR FOR NOT CONFORMING WITH THE NECESSARY REQUIREMENTS OR CONTRAVENING ANY REGULATION OR CONDITION IN THIS SECTION.
- 3. ALL CARE, BUT NO RESPONSIBILITY, SHALL BE TAKEN BY THE ASSOCIATION FOR THE SAFE CONDITION OF EXHIBITS.
- EXHIBITORS ARE RESPONSIBLE FOR COLLECTION OF THEIR EXHIBITS AT CONCLUSION OF SHOW UNLESS PRIOR ARRANGEMENTS HAVE BEEN MADE.
- 5. POINTS FOR THE:
  - ♦
     DICK WILEY MEMORIAL TROPHY
     ♦
     ALEX LUCAS MEMORIAL TROPHY

     ♦
     EILEEN TARGETT JUNIOR TROPHY
     ♦
     TED WENT MEMORIAL TROPHY

     ♦
     SYDNEY W.H. JONES MEMORIAL TROPHY
     ♦
     MOST SUCCESSFUL EXHIBITOR AWARDS

     ♦
     VAI WEST MEMORIAL TROPHY
  - WILL BE AWARDED AS FOLLOWS: 1ST-2 POINTS AND 2ND-1 POINT.
- 6. IN THE EVENT OF A TIE, A RECOUNT WILL BE MADE AND FIRST PRIZE WILL ATTRACT AN EXTRA ½ POINT AND ANY BEST EXHIBIT AWARD WILL ALSO ATTRACT AN EXTRA ½ POINT TO ALLOW A CLEAR DECISION TO BE MADE. NOTE: THIS IS THE ONLY CIRCUMSTANCE WHERE THE POINT SCORE WILL BE ALTERED.
- ALL TROPHIES WILL BE PRESENTED TO RESPECTIVE WINNERS BY THE PRESIDENT AT 3:30PM IN THE PAVILION AFTER WHICH TIME JUNIOR EXHIBITORS MAY COLLECT THEIR PRIZE MONEY FROM THE OFFICE
- ALL OTHER PRIZE MONEY MAY BE COLLECTED ON SHOW DAY AFTER 4:00PM; IF NOT POSSIBLE, PLEASE ARRANGE WITH SECRETARY.
- DUPLICATES OF ENTRY FORMS MUST BE PRESENTED FOR RETURN OF EXHIBITS.
- EXHIBITS MUST NOT BE REMOVED FROM THE PAVILION UNTIL AFTER 4:00PM AND MUST BE COLLECTED BEFORE 5:30PM.
- 11. EXHIBITS SOLD ON SHOW DAY TO BE HANDLED AT THE SECRETARY'S OFFICE AND WILL ATTRACT A 10% COMMISSION PAYABLE TO THE ASSOCIATION.
- 12. ANY EXHIBIT WHICH HAS WON A MAJOR PRIZE AT A PREVIOUS CANDELO SHOW IS INELIGIBLE.
- 13. EXHIBITS MUST **NOT** SHOW ANY PERSONAL IDENTIFICATION. PLEASE ENSURE ALL SUCH IDENTIFICATION IS COVERED BEFORE JUDGING.
- 14. JUNIOR SECTIONS ARE RESTRICTED TO EXHIBITORS AGED BETWEEN 10 YEARS AND 16 YEARS. SUB-JUNIOR SECTIONS ARE RESTRICTED TO 9 YEARS AND UNDER. AGES MUST BE STATED ON JUNIOR AND SUB-JUNIOR ENTRY FORMS.
- 15. ALL ENTRIES TO BE GROWN AND/OR THE BONA FIDE WORK OF THE EXHIBITOR.



## **CANDELO AH & DF ASSOCIATION INC**

(PLEASE USE A <u>SEPARATE</u> FORM FOR EACH PERSON EXHIBITING)

EXHIBIT	OR'S NAM	1E:	
ADDRES	SS:		
		AGE:	
PHONE	NO:	(JUNIORS ONLY)	
EMAIL:			_
SEC	CLASS	DESCRIPTION OF EXHIBIT FROM SCHEDULE	
		†	
	AITTING THIS ED IN THE SCI	S ENTRY FORM YOU AGREE TO EXHIBIT SUBJECT TO ALL TERMS AND CONDITION HEDULE.	IS AS
ENTRIES	CAN BE SU	IBMITTED:	
		NDELOSHOW.ORG.AU CANDELOSHOW.ORG.AU	
	_	THE SHOWGROUND ON THURSDAY (3PM TO 7PM) PRECEDING SHOW DA	Y

Office use only: Exhibitor Code No: \_\_\_\_\_





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